Sketch of Major John André made by himself the day previous to his execution



A pen and ink self-portrait sketched by Major John André on the day prior to his execution on October 2, 1780. André had been captured with papers implicating both himself and American General Benedict Arnold in the turning over of West Point to the British. As he was in civilian clothes rather than his military uniform, André was hanged as a spy.

Identifier

NYSA_A3045-78_602

Alternate Identifier DMS ID Number: 166972 Negative Numbers: 602

Date 1910

Repository

New York State Archives

Source

New York State Archives, New York (State). Dept. of Education. Division of Visual Instruction. Instructional lantern slides, ca. 1856-1939. Series A3045-78, No. 602.

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